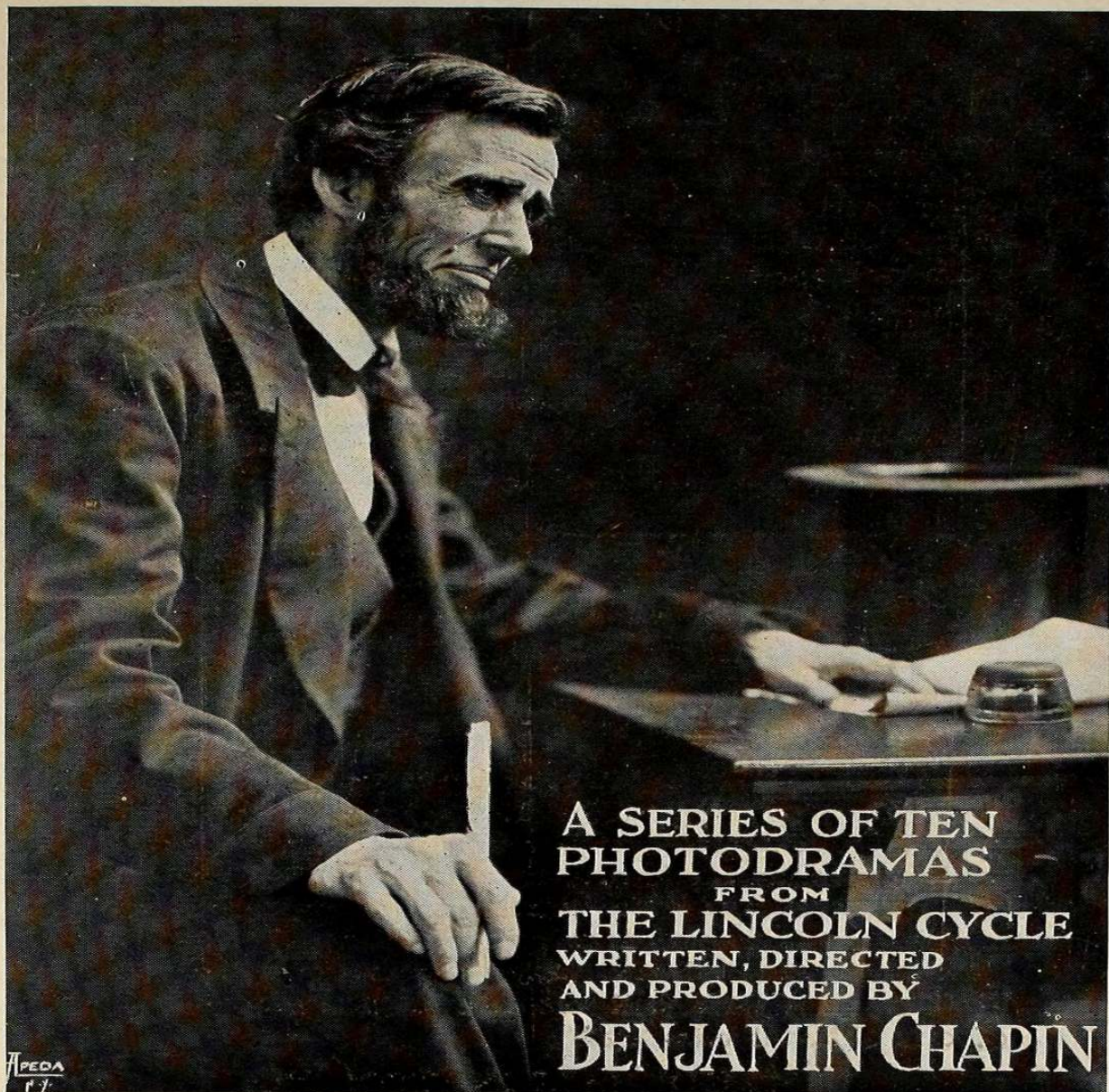




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Hanks
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THE SON OF DEMOCRACY



A SERIES OF TEN
PHOTODRAMAS
FROM
THE LINCOLN CYCLE
WRITTEN, DIRECTED
AND PRODUCED BY
BENJAMIN CHAPIN

BENJAMIN CHAPIN

AS

LINCOLN

First Chapter

“My Mother”

THE first chapter of “The Son of Democracy” gives an intimate glimpse into the boyhood of Abraham Lincoln. Here in the shadows of the wilderness the boy Lincoln experienced his first great love and his first great sorrow—the loss of her of whom in after years he said, “All that I am or hope to be, I owe to my loving mother!” It shows the gentle influence, the loving companionship of that mother—Nancy Hanks Lincoln. It is filled with the pranks and tragedies—the humor and pathos that comes in the life of every real boy.

“‘THE SON OF DEMOCRACY’ justifies the moving picture. It is by all odds the most sincere and most uplifting feature picture ever seen at any theatre.”

NEW YORK SUN

“I WANT to tell you that we were tremendously impressed. The little boy Lincoln is a wonder, Lincoln’s mother is a sweet and charming woman, and I hardly need tell you how much we appreciated your wonderful impersonation. My husband wept most audibly through all the touching parts of the play. It is certainly the kind of play that will lift and inspire the people of our beloved country.”

MAUD BALLINGTON BOOTH
Volunteer Prison League, New York



Second Chapter

“My Father”

“MY FATHER” makes us realize the vital importance of an education. Abe’s ability to read saved Tom Lincoln, his father, from losing his farm. You will be quite in sympathy with the licking given Endel Carter, who tried to take advantage of Tom’s illiteracy—and with the ducking of young Huck in the rain barrel. The chapter is full of action and humorous incidents.

“YOU are entitled to all praise and thanks for your inspiring motion picture ‘The Son of Democracy’ showing many unfamiliar scenes from the life of Lincoln. In looking at the film the words of Gladstone come to mind:

‘Sow a thought, reap an act;
Sow an act, reap a habit;
Sow a habit, reap a character;
Sow a character, reap a destiny.’

Your film puts before us in the most convincing way and with consummate art the thoughts, acts, habits, character and destiny of one of the greatest men our country has produced. The photoplay entertains and instructs, and, what is more important, visualizes ideals, many of which can be reached in the everyday life of each of us.”

EDWARD HARDING

National Committee of
Patriotic Societies



“THE Lincoln films make a vastly entertaining offering aside from their patriotic and historic interest. They are rich in humor, have a very human, swift-moving plot, and show intimately the background of the great President’s life.”

NEW YORK
EVENING WORLD

Third Chapter

“The Call to Arms”

“I feel that I cannot succeed without the Divine blessing and on the Almighty Being I place my reliance for support.”

LINCOLN

THIS chapter shows the Lincoln family in the White House; the character of this great man beset with tremendous problems from the beginning of his presidency, always able to find time for his boys. Though earnestly desiring to avoid war, he never lost sight of the one, important thing—the preservation of the Union. The response to his call for volunteers thrills us as has the answer of the nation to the call of democracy in the World War.

“RANKS ahead of anything on the market to-day. It is the greatest of all American features, not excepting ‘The Birth of a Nation.’”

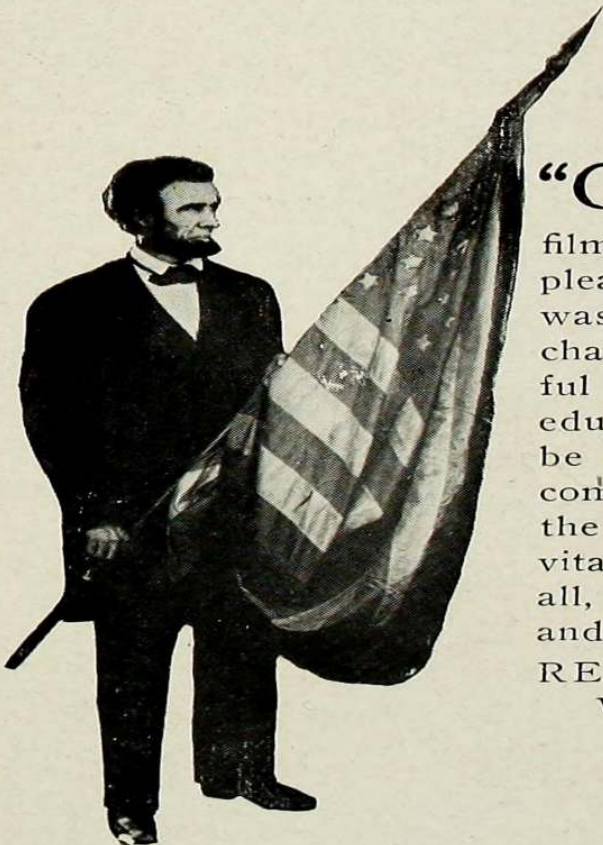
WILLIAM V. HART

Dean of Motion Picture Exhibitors of the United States

“THE pictures will inspire confidence, hope, ambition and patriotism in the minds and hearts of every man, woman and child.”

GENERAL NELSON A. MILES

United States Army



“COMPARED with the usual run of film exhibits, yours pleased everybody and was a refreshing change. A good, healthful drama, a historical education, which should be at this time a welcome, entertainment to the jaded veterans of vitascope shows. Above all, the idea is patriotic and stimulating.”

REAR ADMIRAL

WM. N. LITTLE

United States Navy

Fourth Chapter

“My First Jury”

ABE'S defense of a little colored boy accused of chicken stealing must have been a turning point in his career. The barnyard jury (of his peers?), makes it hilariously funny. In order to sustain the decision in favor of the defendant Abe forgot his promise to his mother not to fight, and a battle royal ensued.

“PORTLAND HIGH SCHOOL most thoroughly enjoyed these splendid pictures. Nothing can more inspire our youth to good American citizenship than an intimate acquaintance with this great life.”

WILLIAM B. JACK

Principal High School, Portland, Maine



“THE SON OF DEMOCRACY’ very nobly presents great human interest incidents in the life of Lincoln. Benjamin Chapin, as Lincoln, acts the part with such sincerity, looks the part so admirably, that one feels the very presence of the one portrayed.

Lincoln's boyhood experiences are as thrilling and humorous as those of Tom Sawyer and Huck Finn.

Indifferent citizens seeing it will pledge anew their allegiance; good citizens will find in it a fresh baptism of patriotism. To a greater or lesser degree, all who see it will become more kind, more human, more democratic, better Americans.”

F. K. MATHIEWS

Chief Scout Librarian, Boy Scouts of America,
200 Fifth Ave., New York

Sixth Chapter

“A President’s Answer”

THE father heart of Lincoln is revealed as he constantly grants pardons in opposition to War Secretary Stanton and the regulations and discipline of the Army. In memory of a minister’s goodness in coming a hundred miles to preach a sermon over his mother’s grave, he saves the life of Preacher Elkin’s son and pays a debt a thousand-fold.

“AN exceedingly remarkable achievement — artistically, historically, spiritually. You have rendered a large public service.”

J. G. PHELPS STOKES

Publicist

“THOUGH valuable as a great historical document, Benjamin Chapin’s ‘The Son of Democracy’ is even more useful for its spiritual value. Through its vivid portrayal of the character and the human side of our great American, it performs a service of education and inspiration of the first order of importance.

The church, which now as never before is under heavy obligation to strive to better the tone and quality of American citizenship, can make use of no more effective means than these Chapin Lincoln character studies. The series is most valuable for its teaching of better citizenship as well as better personal living, higher personal privileges and responsibilities to self, state and God.

I can conceive of no more effective sermon, no more spiritual Sunday night church service than the presentation of ‘The Son of Democracy.’”

NEWELL DWIGHT HILLIS

Plymouth Church, Brooklyn, N. Y.



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Seventh Chapter

“Native State”

PRESIDENT LINCOLN'S grandfather was a Kentucky neighbor and cousin of Daniel Boone. In those days the pioneers were in constant danger of Indian attacks and the white families were, therefore, much disturbed when Tom and Dot Lincoln were lost. Fawn, a beautiful Indian girl, sees the children about to be scalped and saves them.

During the Civil War a stranger tells this story to a grandson of Daniel Boone, whose home in Washington has been confiscated by the Government because of his Southern sympathies. He is



blind, and not knowing who his visitor is, denounces President Lincoln. The stranger gives Boone an order to the Secretary of War restoring his property to him. Not until after his visitor leaves did Boone discover that the man who restored his property was the President.

“I HAVE enjoyed Benjamin Chapin's representation of Abraham Lincoln. The spread of these Lincoln pictures ought to do a great deal of good, as they make the Great Emancipator live again before the eyes of the people.”

DR. FRANK CRANE

“ADMIRABLE! You have simply done wonders. You are rendering a great service, especially to the rising generation, particularly at this critical period of our national life.”

A. EMERSON PALMER

Secretary, Board of Education, City of New York

Eighth Chapter

“Down The River”



IN the golden days the Mississippi was infested by bands of slave-stealers who seized free negroes and sold them into slavery. While floating with the tide down the river on a long raft with a load of goods,

young Lincoln becomes the central figure in a contest of craftiness and violence with the worst of these gangs who have stolen a free negress from New Salem, his home town. The antics and pranks of Rastus, a little black urchin, cause much excitement and furnish the side-splitting fun of this picturesque romance of the Mississippi.

“**I**T gives a more realizing sense of the man himself than a library of books.”

JOSEPHINE ADAMS RATHBONE

Librarian, New York

“**‘THE SON OF DEMOCRACY’** made a wonderful impression upon the people of Watertown and vicinity.

We had for the five Monday nights an average of over twelve hundred people and the interest was sustained up to the very last moment of the final episode.”

GAY C. WHITE

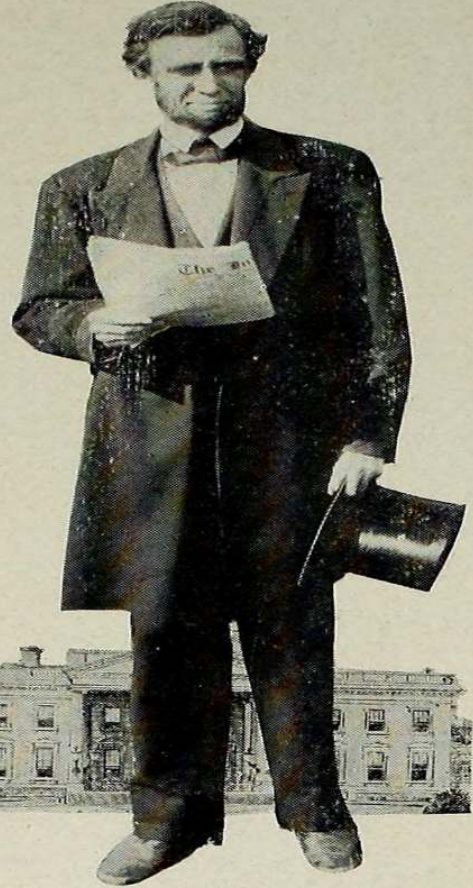
First M. E. Church, Watertown, So. Dak.



Tenth Chapter

“Under The Stars”

THE fate of the war is to be decided by Kentucky — whether it secedes or stays in the Union. Lincoln in anguish prays that it may be saved for the flag; that liberty of the whole country may be established as the hope of the whole world. The Kentucky Assembly is evenly divided on the great question. Lincoln is attacked by a disloyal member. In reply, another member shows the President's greatness and pure motives by telling the romantic story of Lincoln's grandfather, who gave his life to make Kentucky a state. At this moment, just as the vote is to be



taken, a remarkable message is received from the President. Alone, “the Great-Heart of the White House” waits for the answer. Will they allow the armies to cross their state to fight the battles for Freedom and Union? Will Kentucky, his native state, remain “Under the Stars”?

“BENJAMIN CHAPIN was my friend. He gave his life to a realization of Lincoln's spirit and succeeded, better than any man before or since, in interpreting that spirit, by his own voice and personality and later in this magnificent motion picture cycle. If we want to teach Americanism, we cannot do better than to show these pictures in every school and church in America. Humanity has always followed a person more readily than a program. Hence, the Incarnation. Lincoln was the incarnation of Americanism, and Benjamin Chapin was, in a very real sense, a reincarnation of Lincoln's spirit.”

GLENN FRANK
Editor, The Century Magazine

Benjamin Chapin's
"The Son of Democracy"

BENJAMIN CHAPIN'S vision of the power and scope of Abraham Lincoln's personality was the spiritual dynamic which controlled "The Lincoln Man" of America through his twenty years of study and character interpretation. The Great Emancipator's clarity of mind and singleness of purpose are probably more needed now than ever before. Dr. Chapin, as the last service of his life, left an enduring record of Lincoln, the man and the statesman, in

"**THE SON OF DEMOCRACY,**" ten photodramas, each one-half hour long, each complete in itself, but taking its place in the series. They do not constitute a life of Lincoln, but each is built around some dramatic incident in his life. With humor and dramatic fire, Benjamin Chapin portrays Lincoln's simple creed, his enduring will, his mighty understanding and his tender heart, and brings anew the assuring message "that government of the people, for the people, by the people shall not perish from the earth."

LUCILE ANN CHAPIN, co-author and collaborator with her brother, Benjamin Chapin, in his original Lincoln character work, and owner of "The Son of Democracy," announces that a number of prints are available for your territory at this time.

Miss Chapin's personal address:

LUCILE ANN CHAPIN
JUDSON HOTEL,
53 WASHINGTON SQUARE,
NEW YORK, N. Y.



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